

CV

Laura Kuukkanen



Title Dance Practitioner

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Birthday 26.10.79

Nationality Finnish

Co-Founder

Nytke Contemporary Dance Festival 2019
www.nytke.com

Comic Stories 2017
<https://www.facebook.com/comicstoriesblog/>

Transmission of the Flower, Dance and Theatre Company 2016
www.transmissionoftheflower.com

Work Experience,
not dance related

Product Manager, Valmet Technologies, Tampere, Finland – 2011 - 2015

Product Sales Manager, Valmet Technologies, Helsinki, Finland – 2009 - 2011

Product Engineer, Valmet Technologies, Tampere, Finland – 2007- 2009

Trainee and Master of Thesis Work, Valmet Technologies, Tampere, Finland – 2005 - 2006

Sales Executive, NoName (Clothing Store), Dublin, Ireland – 2000

Office Aid, FCS-Service Oy, Tampere, Finland – 1997 - 2004 (part time)

Work Experience
related to dance

Dance Instructor Salsa Pasi3n Dance School, – 2007 - 2009

Dance Instructor Tampere University of Technology, – 2005 - 2007

Education

Bachelor in Dance Studies (Honours), University of Malta, The School of Performing Arts, 2016 - on going

Master of Science (Technology), Tampere University of Technology, Environmental and Energy, Tampere, Finland 2007

Master of Thesis: Best Available Techniques to treat bleed-off from marine SO2 scrubbers, grade Excellent

Secondary School Graduate, Kaarila High School, Tampere, Finland, 1999

Exchange Student, Providence Senior High School, Charlotte, NC, USA, 1997

Dance Techniques

School of performing Arts:

Release, Flying Low, Francesca Tranter, Sara Accettura 2017-2018

Ballet, Lucia Piquero, Dorian Mallia 2016 - 2018

Cunningham Technique, Sara Accettura 2017

Graham Technique, Francesca Tranter, 2016

Improvisation, Malaika Sarco-Thomas et al, 2016-2018

Partnering, Brandon Shaw et al 2016- 2018

Dance Theatre, Malaika Sarco-Thomas, 2017

Choreographing, Francesca Tranter, Malaika Sarco-Thomas 2016-2018

Incite Motion, Sliema, Malta:

Modern, ADV, Astrid Gollcher, 2015

Lyrical Jazz, INT, Tamara Micallef, 2015

Contemporary, INT, Douglas Comley, 2015

Russell Adamson trade name, Tampere, Finland:

Jazz ADV, Russell Adamson 2014 - 2015

Dance Actions, Tampere, Finland:

Lyrical Jazz, ADV, Joel Alalantela 2014 - 2015

Helsingin Tanssiopisto, Helsinki, Finland:

Contemporary INT and ADV, Anita Isomettä, 2010-2013

Contemporary, ADV, Ilona Kenova, 2011 - 2013

Street Styles, Anniina Ala-Mattinen, 2010 - 2011

Salsa Pasi3n Dance School, Tampere, Finland:

Salsa Cuban Style, Oliver Parades, Aino Hujanen, 2006 - 2009

Salsa LA Style, Patricio Deuma, 2006 - 2009

Reggeaton, Aino Hujanen, 2007

Elwa Molin Dance School, Tampere, Finland:
Street INT and ADV, Russell Adamson 2004 - 2009
Popping, Charles Salter, 2004
Hip-hop, Kaisa Nieminen, 2005 - 2007
Jazz BEG and INT, Russell Adamson 2005 - 2009

Workshops

Gaga, Emma Rozgoni and Noam Carmeli, Treenit ry, Tampere, Finland 2018
Dance Hybrid Malta, Kerry Nicholls and Chris Benstead Malta 2018
Conflict in Conflict, Research project with Charlie Morrissey, Malta 2017
Dance Hybrid Malta, Sade and Kristina Alleyne, Malta 2017
Contact Festival Darlington Malaika and Richard Sarco-Thomas et al., Malta 2016
IDEC Malta, 2016
Reija Wäre, Contemporary ADV, Tampere, Finland, 2014
Impulstanz Contemporary Dance Festival, Vienna, Austria 2013
Val Suarez, Jazz ADV, Helsinki, Finland 2012
Fatima Witick, Yoga re-rite, Spain 2011
Impulstanz Contemporary Dance Festival, Vienna, Austria 2007

Performances, shows and competitions

9 Minutes choreographed by Jorge Cesis, Malta University Dance Tour 2018
LEL-LA choreographed by Ilaria Lagna, Malta University Dance Tour 2018
The Passing choreographed by Riccardo Buscarini, Malta University Dance Tour 2018
Final Choreography of Ilaria Lagna at Valetta Campus Theatre, Malta 2018
Revolution at Valletta Campus Theatre with (dir.) Douglas Comley, Malta 2017

The Story of Beginning, production of the Transmission of The Flower, short film dir. Rafal Mielczarek 2017

L-Imlejqa, production of the Transmission of the Flower, at Valletta Campus Theatre, 2017

Final Choreography of Gabriel Natan Velazco Robbe at Valetta Campus Theatre, Malta 2017

Final Choreography of Natalie Muschamp at Valetta Campus Theatre, Malta 2017

EKHO at Valletta Campus Theatre with (dir.) Denise Mullholland, Malta 2017

Lot of performances with different dance schools and academies (2004 - 2015)

(Elwa Molin, Helsingin Tanssiopisto, Dance Actions, Incite Motion)

Dancer in theater production Three Musketeers 2005 (Tampere, Helsinki, Oulu)

Hip-hop championship competitions in Finland (2005 - 2008)

(Solo, duo and small group)

Language skills

Finnish, Native

English, Fluent

Swedish, Basic